

Jean Devert, Solo-Bratscher des Residenz-Orchesters in Haag gewidmet

POÈME

Fantasiestück für Bratsche und Orchester

Bratsche

Leo Ruygrok, Op. 20

Andante mesto
Klav.

poco rit. a tempo *sonore*
p espr.

poco rit. a tempo poco accel. rit. a tempo riten.

a tempo calmo molto riten. a tempo (poco animato) pp

Tempo I
riten. con passione
f teneramente

[A] Tempo poco animando
Klav.

[B] Tempo I
mf espress. mp

tranquillo
p dolce dolcissimo mp

p cresc. molto rit. subito Tempo sostenuto f

p un poco animando e cresc.

[C] p dolce a piacere sempre p

f dim. pp

VIOLA

Bratsche

Allegro 5 Klav. **D** *poco f marcato*

11 *cresc.*

15 *p* *f* *mp (marcato)*

20 *p* *f* *mp* *f marcato*

24 *ff*

29 *tr*

34 *tr*

F **G** *Poco maestoso* *Tempo Allegro subito*
40 *f* *f espr. mf cantando*

53 *p* *f*

Poco maestoso *Tempo Allegro subito*
57 *f espr. mf cantando*

62 *Schedato*

Detailed description of the musical score: The score is written for Viola (Bratsche) and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff includes a 'Klav.' (Clef) marking and a dynamic of 'poco f marcato'. A boxed letter 'D' appears above the staff. The second staff has a 'cresc.' marking. The third staff has a 'V' marking above it. The fourth staff has a 'V' marking above it. The fifth staff has a boxed letter 'E' above it and dynamics of 'p', 'f', and 'mp (marcato)'. The sixth staff has dynamics of 'p', 'f', 'mp', and 'f marcato'. The seventh staff has a 'tr' (trill) marking above it and a dynamic of 'ff'. The eighth staff has boxed letters 'F' and 'G' above it, and tempo markings 'Poco maestoso' and 'Tempo Allegro subito'. It includes dynamics 'f' and 'f espr. mf cantando'. The ninth staff has dynamics 'p' and 'f'. The tenth staff has tempo markings 'Poco maestoso' and 'Tempo Allegro subito', and dynamics 'f espr. mf cantando'. The final staff is marked 'Schedato'.

Bratsche

66 *mf* *dim. poco a poco, ma sempre Allegro* *p*

70 *mf* *mp*

77 *fz* *a piacere* *rall.* *longa*

78 [H] **Tempo I (Allegro)** *mp*

82 *fz* *f*

86

89 *sempre f (mesuré)* *rall.* *riten. molto*

90 *poco largamente* *più largamente* *molto riten.* *fz*

96 **Andante sostenuto molto tranquillo** *p*

103 *più sostenuto* *morendo* *poco f* *p*